Friday 3 February
19.00–23.00
#WildOnes

Welcome to a night in the company of the wild ones – iron men, hairy ladies and others who test social norms.

Join us to explore who these wild ones are, the function they serve, our myriad reactions to them, and why these potent characters populate our stories, our psyche and our reality.

This is a special late-night event with a bar running all night.

Step-free access is available to all floors of the building (via platform and passenger lifts). All Auditorium talks are British Sign Language-interpreted.
Please be aware that some performances explore adult content and will feature nudity.

*Ticketed in advance. Check info point for availability.

**Level -1**

**Williams Lounge**

**Film**

*Wild Projections*

19.00–23.00 | Drop in

Brave the darkness for a series of animated short films, featuring wild ones, spanning the whole gamut of interpretations and imaginings of them and their stories. Curated by Nag Vlademersky.

**Auditorium**

**Talks**

*Radical Innocence: The wild child in history, in literature and on film*

19.30 (35 minutes)

*Ticketed in advance

Michael Newton investigates what strange tales of feral children tell us about our relationship with the natural world, language, silence and civilisation.

**The Abominable Showman**

20.30 (30 minutes)

*Ticketed in advance

As a child, Bob Fischer was terrified that the Abominable Showman would come hunting for him, but how did this phobia arise? Fischer, a Fontaine Times contributor, examines how 1960s and 70s television turned folk myth into mainstream entertainment.

**Homo Timidus**

21.30 (40 minutes)

*Ticketed in advance

Bob Fischer*

were human comes to be so fearful and why we continue to be captivated by horror stories and monsters.

**Level 0**

**Across the building**

**Performance & procession**

19.00–23.00

*Encounter the alarming, hypnotic, immersive processions and rituals of Haus of Sequana. How do you react to this all-girl urban wild tribe as they attempt to exercise the anaesthetising sensibilities of modern life?*

*Hairy, leathery, horny and noisy, meet Wild Company’s Wild Ones. Treat them right and they’ll bestow upon you fertility and the knowledge you need to survive this world. Listen out for a curious cacophonous rumpus from members of the Trans-Siberian March Band.*

**Wellesley Café**

**Performance**

*Wild Company’s Wild Concert*

19.45 and 21.00

(50 minutes) | Drop in

Experience a carnival concert of chaos that intertwines snippets of myths and legends; songs and sounds from the untamed community sings Choir on Fire; and the lurking presences of a family of wild ones.

**Level 1**

**Outside Medicine Man**

**Film**

*Wild Charivari*

19.00–23.00 | Drop in

Filmed from the centre of a wild dance, from a pavement, from a window; by a professional, by a tourist, by a passer-by – Fotios Begklis has snapped and clipped films of wildman traditions that are still very much alive today.

**Atrium**

**Display**

*Charles Fréger’s Wilder Mann*

19.00–23.00 | Drop in

Images drawn from the magnificent work of Charles Fréger.

**Activity**

*Pimp My Wild Man*

19.00–23.00 | Drop in

He’s big, he’s wild and he’s naked. Adorn him with messages, fashion him some earthy accessories, but why we continue to be captivated by horror stories and monsters.

**Activity**

*Wild Food*

19.00–23.00 | Drop in

Fergus the Forager serves up tributs of wild food to tickle your taste buds and test your comfort zones.

**Activity**

*Tatterhood*

19.00–23.00 | Drop in

She’s coming this way, riding a goat and armed with a spoon – Martin Shaw assembles Tatterhood the wild twin, a brooding northern king and an old gypsy... all conspiring to help us figure out the difficult business of becoming a real human being.

**Level 2**

**Library lobby**

**Activity**

*Wild Dress-up*

19.00–23.00 | Drop in

Could you be a wild one? Come and do a quick dress-up and share your photos

@explorewellcome @crickcrackclub #WildOnd

**Reading Room**

**Activity**

*Where the Wild Ones Draw*

19.00–23.00 | Drop in

Draw closer to the wild ones in Art Macabre’s infamous ‘death drawing’ salon. Beginners welcome and encouraged – this is a chance to make marks, doodle and sketch without rules!*

**Viewing Room**

**Activity**

*The Untamed Library*

19.00–23.00 | Drop in

A gallery of beasts, bearded ladies and satyrs from all corners of the Wellcome Library. Come and see rare prints, manuscripts and woodcuts of those who defy description.

**Medicine Now**

**Activity**

*When I Was a Wild Thing*

19.00–23.00 | Drop in

Join Helen King in conversation about why the image of the bearded woman has been found in so many cultures, and Joshua Burnway for insights into how we might think about wildness in relation to the homeless and others living on society’s margins.

**Forum**

**Performance**

*Bearskin*

19.00 (40 minutes)

*Ticketed in advance

Army pay, the death of a bear and a pact with the Devil means the village has to live with a wild man in its midst. Ben Hagerty and Sherry Robinson perform their acclaimed version of a great Grimm tale.

**Activity**

*Ticketed in advance

Sophie Herxheimer’s confessional, where she’s waiting to set down your wildest moments in pen and ink. Or add to our great paper tapestry of wildness yourself.

**Activity**

*Wild Charivari*

19.00–23.00 | Drop in

Bearskin

19.00 (40 minutes)

*Ticketed in advance

Martin Shaw assembles Iron John pulls the hunter further into the dark forest, where lurks an ancient being covered entirely in hair, a holy spring filled with golden fish, and a journey to be awoken. Martin Shaw drops one of the best-known wild man stories clacking to the stage.

**Activity**

*Bearskin*

19.00 (40 minutes)

*Ticketed in advance

Iron John

20.15 (40 minutes)

*Ticketed in advance

Tatterhood

19.45, 21.00 and 22.15

*Meeting the Experts: Bearded ladies and the dispossessed*

19.00–22.30 | Drop in

Meet the Experts: Bearded ladies and the dispossessed show by Sherry Robinson and woodcuts of those who defy description.

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**Performance**

*Punch and Judy*

19.45, 21.00 and 22.15

(30 minutes) | Drop in

Mapping the lineage from the Wild King of the Wild Hunt to Harlequin to Mr Punch, roll up for a traditional British seaside death and resurrection show by Geoff Felix.

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