

# SEX

## IN THE AFTERNOON

SEXOLOGY  
SEASON

wellcome  
collection

### SEX IN THE AFTERNOON

This eclectic literature tour is part of Wellcome Collection's national Sexology Season. Featuring four celebrated writers - Malika Booker, Kei Miller, Warsan Shire and Rachel Mars - Sex in the Afternoon will tour to Glasgow, Manchester, Leeds and London's Southbank. Straight from the lip, the writers share their own poetry and prose, exploring and exposing sex in all its joy, pain and glory, followed by an open and frank Q&A with the audience and a sexology researcher. How can we express our desires? What stops us?



Malika Booker is a British writer of Guyanese and Grenadian parentage who writes poetry, plays and solo monologues. She was the inaugural poet in residence at the Royal Shakespeare Company and her poetry collection 'Pepper Seed' was longlisted for the 2014 OCM Bocas literary prize and shortlisted for the Seamus Heaney Centre prize for best first full collection published in the UK & Ireland.



Kei Miller is a writer and academic. He was born and raised in Kingston, Jamaica and now lives in London. In 2014 Miller was named as one of the 20 Next Generation Poets, a list compiled every ten years by the Poetry Book Society, and his book 'The Cartographer Tries to Map a Way to Zion' was awarded the Forward Prize.



Warsan Shire is a writer, poet, editor and teacher, born in Kenya in 1988 and raised in London by Somali parents. Her book 'Teaching my Mother How to Give Birth' was published with flipped eye in 2012. In 2013 she won the Inaugural African Poetry Prize and in 2014 she was selected as Queensland, Australia's poet in residence and was appointed the first Young Poet Laureate for London.



Rachel Mars is a performance maker and writer, borrowing from theatre, live art and comedy. She makes things about coping, about the idiosyncratic constructs that surround social interactions, about cultural habits, inheritance and queerness. Her work has been at venues around the UK including the South Bank Centre and Barbican and at festivals including Spill and WOW.

#### GLASGOW

Aye Write Festival  
Main hall at Mitchell Library  
Saturday 18th April 2015  
For booking and further information see venue website [www.ayewrite.com](http://www.ayewrite.com)

#### LONDON

Poetry International  
Purcell Room at Queen Elizabeth Hall  
Sunday 26th July 2015  
For booking and further information see venue website [www.southbankcentre.co.uk](http://www.southbankcentre.co.uk)

#### MANCHESTER

Contact Theatre  
Wednesday 23rd September 2015  
For booking and further information see venue website [www.contactmcr.com](http://www.contactmcr.com)

#### LEEDS

West Yorkshire Playhouse  
Monday 12th October 2015  
For booking and further information see venue website [www.wyp.org.uk](http://www.wyp.org.uk)

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Not all writers will appear at all events.  
Please see individual listings for line-up.