**Objects and photographs**

1. Go round the exhibition and tick when you see these objects. You can start anywhere. You can listen to and watch some of the exhibits.

- A newsreel film of Nazis burning Magnus Hirschfeld’s library
- ‘The Karma Sutra’
- Letters to Marie Stopes
- The Kinsey scale
- Dancing men in dancing headdresses and skirts
- Anti-Baby Condoms, 1980s
- Portrait of Lili Elbe
- Masters and Johnson’s graph of sexual response
Objects and photographs (continued)

2. Go back to ‘The Library’ and look at the photographs by the artist Zanele Muholi.

What words can you use to describe the people in the pictures? Circle them.

- tired
- strong
- brave
- beautiful
- proud
- angry
- unhappy
- excited
- scared

Can you think of any more words? Write here:

________________________________________________________________________________________________________

________________________________________________________________________________________________________

How do you feel when you look at these photographs?

________________________________________________________________________________________________________

________________________________________________________________________________________________________
Go to ‘The Classroom’ and watch five minutes of the Sharon Hayes film ‘Ricerche: Three’.

1. Find a partner and talk about these questions:
   - What is happening?
   - What are the people talking about?
   - How do you think they are feeling?

2. Look for these objects with a partner.
   Talk to your partner about the questions.
   You don’t need to write anything for this activity.

3. What do you think?
   My favourite object was:
   ........................................................................................................................................
   ........................................................................................................................................
   ........................................................................................................................................
   ........................................................................................................................................

   because:
   ........................................................................................................................................
   ........................................................................................................................................
   ........................................................................................................................................
   ........................................................................................................................................

4. What do you think?
   My favourite object was:
   ........................................................................................................................................
   ........................................................................................................................................
   ........................................................................................................................................
   ........................................................................................................................................

   because:
   ........................................................................................................................................
   ........................................................................................................................................
   ........................................................................................................................................
   ........................................................................................................................................

5. What was the leaflet about?
   Who made it? Why?
   ‘AIDS: Don’t Die of Ignorance’ leaflet (The Home)
   ........................................................................................................................................
   ........................................................................................................................................
   ........................................................................................................................................
   ........................................................................................................................................

   Draw the object here:
### Introductory trail and activity cards

#### Activity 1  Sexology and me

**Work on your own and then with a partner**

1. Go round the exhibition on your own and look for:
   - something funny
   - something beautiful
   - something you would like everybody to see
   - something you don’t understand
   - something shocking
   - something strange
   - something ugly
   - something you will never forget.

2. Draw pictures in your notebook. Take your time going round the exhibition and think about how you feel when looking at the exhibits.

3. When you are finished find your partner and look at each other’s pictures together.
   - Is anything the same?
   - What is different?
   - Explain to each other why you chose these things.

#### Activity 2  Sex, information and advice

Find these objects with a partner or support worker and talk about the questions together.

Many of the sexologists in the exhibition gave people information and advice about sex.

1. ‘The Joy of Sex’
   - What information did this give people?
   - Who was it for?

2. ‘Married Love’ by Marie Stopes
   - What information is in this book?
   - How did this help women?

3. The Kinsey scale
   - What does the Kinsey scale tell us about human sexuality?
   - How is this helpful or unhelpful?
Activity 2  |  Sex, information and advice

Now talk about these questions with your partner or support worker:

1. Where do you get information about sex?
   - Friends.
   - Teachers.
   - Family.
   - School.
   - Care worker/key workers.
   - Other support services.
   - Anywhere else?

2. Is it difficult for you to get information? Why?

3. What would you like to know more about?

Activity 3  |  Sexology in the world

Work on your own and then with a partner

1. In your notebook draw a picture of your favourite thing in the exhibition.

2. If you could take this away, where would you like to put it?
   - Write in your notebook.
   - Here are some ideas, but you can think of your own.
     - In my bedroom.
     - In my school.
     - On the street.
     - On a sign by the road.
     - On top of a tall building.
   - Share your ideas with your partner.