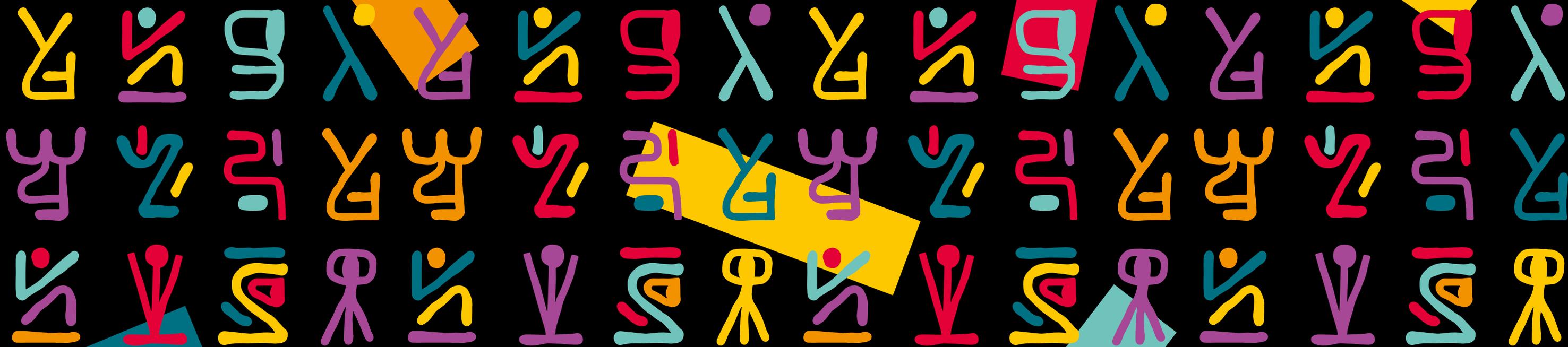


FREE EVENT



Friday 4 November  
19.00–23.00

**wellcome  
collection**

#BodySpectacular

From British Sign Language to dance as activism, interaction with robots to political posturing, what do languages of the body reveal or conceal about the experience of inhabiting one? Join us for an evening of embodied exploration and discover how your body talks.

This is a special late-night event with a bar running all night.

# Body Language

Friday Late Spectacular

183 Euston Road, London NW1 2BE  
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Events at Wellcome Collection  
[wellcomecollection.org](http://wellcomecollection.org)

**wellcome  
collection**

The free destination for the incurably curious

Wellcome Collection is part of the Wellcome Trust. The Wellcome Trust is a charity registered in England and Wales, no. 210183. MP-6597.2/1.6K/10-2016/BS



Step-free access is available to all floors of the building (via platform and passenger lifts). All Auditorium talks are British Sign Language-interpreted.

**\*Advance tickets only, ask for availability.**

 **All Auditorium talks will be British Sign Language-interpreted.**

**Don't forget to visit the exhibitions**

All our exhibitions are open tonight. Trace the rise and fall of the mental asylum in *Bedlam: the asylum and beyond* on level 0.

**Credits:** This event was conceived and produced by Alice Carey and Elsa Richardson. With thanks to Holly Gupta, Emily Wiles and Wellcome Collection staff.

## LEVEL

# -1

### Williams Lounge

#### PERFORMANCE WORKSHOP

**Skeleton Argument**  
19.00–19.30, 20.00–20.30,  
21.00–21.30 (30 MINUTES)

**\*TICKETED IN ADVANCE**

Join artist **Josh Bitelli** at one of three half-hour performance workshops focusing on the embodied techniques of presentation and the language of healthcare.

**Places to watch the workshop are also available on a first come, first served basis.**

### Auditorium

#### DISCUSSIONS

**Speaking Without Words**  
19.30–20.00

**\*TICKETED IN ADVANCE**

Sometimes it is easier to speak without words. Intensive Interaction practitioner **Phoebe Caldwell** shares the techniques she uses to communicate better with children and adults on the autism spectrum.

**Fat Activism**  
20.30–21.00

**\*TICKETED IN ADVANCE**

How are bodies spoken about, and who gets to do the talking? Hear what activist **Charlotte Cooper** has to say about the silencing of fat bodies, followed by a performance in *Medicine Now*.

**Dialects of Body Language**  
21.30–22.00

**\*TICKETED IN ADVANCE**

Why do people gesture on the phone? Is finger pointing always rude? Nonverbal-behaviour expert **Harry Witchel** explains what the dialects of the body have to say about cultural differences, political rhetoric and subconscious desires.

## LEVEL

# 0

### Atrium

#### PERFORMANCE

**Vogue Showcase: Mini-ball**  
22.20–22.40 | **DROP IN**

Characterised by precise movements and highly stylised poses, voguing originated in the gay and black subcultures of 1980s New York, and the dance form thrives today as a unique, subversive language of the body. Featuring **Rushmore, Winny Lanvin, Prince Maya Magnifique** and **divaD Magnifique**, join London's thriving ballroom scene as they battle it out on the runway.

### Wellcome Café

#### EAT & DRINK

**Cocktails and snacks**  
19.00–23.00 | **DROP IN**

Drop in for a seasonal cocktail and a selection of light snacks.

## LEVEL

# 1

### Medicine Now

#### PERFORMANCE

**But is it Healthy?**

21.40–22.00 | **DROP IN**

**Charlotte Cooper** and **Kay Hyatt** dance their response to this impossible question in the 'Obesity' section of *Medicine Now*. The dance invokes activism, fat feminism and community histories, and seeks to reinstate the humanity of fat people in spaces that frequently dehumanise them. Music by **Charlotte Cooper** with archival recordings by **Karen Stimson**.

### Bar

19.00–23.00

Rehydrate and refresh yourself with a drink from the pop-up bar in *Medicine Now*.

### Medicine Man

#### ACTIVITY

**Body to Brain: Neuroimaging research demonstration**

19.00–23.00 | **DROP IN**

How do we learn, interact and use social cues, and what happens in our brains when we do? Watch how the brain responds to everything from high fives to facepalms with researchers from the Social Neuroscience lab at UCL.

### Forum

#### WORKSHOP

**Body Talk Workout: Specialist languages of the body x 3**  
19.00–20.00, 20.15–21.15,  
21.30–22.30

**\*TICKETED IN ADVANCE**

Explore alternative forms of embodied expression in our specialist workout session. Strike a pose as you learn about the history of voguing with **divaD Magnifique**; experience the radical power of nonverbal communication in a British Sign Language workshop led by **Deepa Shastri** and **Nadia Nadarajah**; and fine-tune your funny bones in a subversive slapstick session with fight directors **RC-Annie**.

### Studio

#### FILM

**Making the Body Speak**  
19.00–23.00 (25 MINUTES)  
**DROP IN**

Humorous, dark and tender, this programme of short films explores some of the more unusual ways our bodies communicate meaning. From hands that dance and bottoms that sing, to faces that become household objects and organs that recite poetry, watch how artists have reimagined the languages of the body. Selected by **Elsa Richardson**.

## LEVEL

# 2

### Reading Room

#### ACTIVITY

**'Bodies of Knowledge' zine workshop**

19.00–23.00, **INSTRUCTIONS AT 19.30, 20.30, 21.30 | DROP IN**

Retrace and reimagine the visual language of the Wellcome archives in this hands-on zine-making workshop developed by Collective Creativity artists **Evan Ifekoya, Raisa Kabir, Rudy Loewe** and **Raju Rage**.

**Contains material of an adult nature, including images of nudity.**

#### ACTIVITY

**THE BODY IS AN ARCHIVE**  
19.00–23.00 | **DROP IN**

Grab a pair of wireless headphones and listen in to a playlist of texts chosen by writer, musician and LGBTQ activist **CN Lester** that explore the complexities of gender, identity and embodiment. Weaving together poetry, prose and personal testimony, these readings offer up a trans perspective on the body and what it communicates.

### Viewing Room

#### ACTIVITY

**Social robotics**

19.00–23.00 | **DROP IN**

Meet Emo, a playful humanoid robot. Help Emo develop emotional intelligence by displaying facial and bodily gestures for Emo to learn to recognise, creating ways to analyse human nonverbal behaviour. Emo will also challenge visitors to a game of rock-paper-scissors – difficult with only three 'fingers'!

### Wellcome Library entrance

#### ACTIVITY

**Social robotics**

19.00–23.00 | **DROP IN**

Come and discover the research behind human-robot interactions: experience how a humanoid robot can duplicate your own body language in real time to aid virtual communication.