Step-free access is available to all floors of the building (via platform and passenger lifts). All Auditorium talks are British Sign Language-interpreted.

Friday 4 November
19.00–23.00
#BodySpectacular

Body Language
From British Sign Language to dance as activism, interaction with robots to political posturing, what do languages of the body reveal or conceal about the experience of inhabiting one? Join us for an evening of embodied exploration and discover how your body talks.

This is a special late-night event with a bar running all night.
**LEVEL 0**

**Atrium**

**PERFORMANCE**

*Vogue Showcase: Mini-ball 21.30–22.40* | DROP IN

Characterised by precise movements and highly stylised poses, voguing originated in the gay and black subcultures of 1980s New York, and the dance form thrives today as a unique, subversive language of the body. Featuring Rushmore, Winy Lanve, Prince Maya Magnifique and divaD Magnifique, join London’s thriving ballroom scene as they battle it out on the runway.

**ACTIVITY**

*Making the Body Speak 19.00–23.00* | DROP IN

Explore alternative forms of embodied expression in our specialist workshop session. Strike a pose as you learn about the history of vogueing with divaD Magnifique; experience the radical power of nonverbal communication in a British Sign Language workshop led by Deepa Shastri and Nadia Nadarajah; and fine-tune your funnym骨 with a sublime slapstick session with light directors RC-Annie.

**EAT & DRINK**

Cocktails and snacks 19.00–23.00 | DROP IN

Drop-in for a seasonal cocktail. Or choose from a selection of light snacks.

**LEVEL 1**

**Medicine Now**

**PERFORMANCE**

*But is Harry Healthy? 21.40–22.00* | DROP IN

Charlotte Cooper and Kay Hyatt dance their response to this impossible question in the ‘Obesity’ section of Medicine Now. The dance invokes activism, fat feminism and community histories, and seeks to reanimate the humanity of fat people in spaces that frequently dehumanise them. Music by Charlotte Cooper with archival recordings by Karen Stimson.

**ACTIVITY**

*Body Talk Workout: Specialist languages of the body x 3 19.00–20.00* | 21.30–22.30 | DROP IN

Explore different ways our bodies communicate meaning. From hands that dance and bottoms that sing, to faces that become household objects and organs that recite poetry, watch how artists have reimagined the languages of the body. Selected by Elsa Richardson.

**LEVEL 2**

**Reading Room**

**ACTIVITY**

*‘Bodies of Knowledge’ zine workshop 19.00–23.00* | DROP IN

Meet Emo, a playful humanoid robot. Help Emo develop emotional intelligence by displaying facial and bodily gestures for Emo to learn to recognise, creating ways to analyse human nonverbal behaviour. Emo will also challenge visitors to a game of rock-paper-scissors – difficult with only three ‘fingers’!

**ACTIVITY**

*The Body is an Archive 19.00–23.00* | DROP IN

Grab a pair of wireless headphones and listen in to a playlist of texts chosen by writer, musician and LGBTQ activist CN Lester that explore the complexities of gender, identity and embodiment. Weaving together poetry, prose and personal testimony, these readings offer up a trans perspective on the body and what it communicates.

**ACTIVITY**

*The Body is an Archive 19.00–23.00* | DROP IN

Explore how we learn, interact and use social cues, and what happens in our brains when we do? Watch how the brain responds to everything from high flies to facepalms with researchers from the Social Neuroscience lab at UCL.

**LEVEL**

**Wellcome Library entrance**

**ACTIVITY**

*Social robotics 19.00–23.00* | DROP IN

Come and discover the research behind human-robot interactions: experience how a humanoid robot can duplicate your own body language in real time to aid virtual communication.

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*Advance tickets only, ask for availability.*

Don’t forget to visit the exhibitions! All our exhibitions are open tonight. Trace the rise and fall of the mental asylum in *Bedlam: the asylum and beyond* on level 0.