

***Tickets for ticketed events are available from 18.30 in the Williams Lounge, level -1.**

LEVEL

-1

Auditorium

DISCUSSIONS

Learn about our complex relationship with emotions in these half-hour talks.

The History of Emotions 19.30–20.00 | TICKETED*

Are your emotions innate or shaped by historical circumstance? Join historian **Thomas Dixon** on a fascinating tour through our changing passions, affections, sentiments and feelings.

Susie Orbach in conversation with Jacqui Dillon

20.30–21.00 | TICKETED*

Psychoanalyst, psychotherapist and writer **Susie Orbach** in conversation with writer, campaigner, international speaker and trainer **Jacqui Dillon**, Chair of the Hearing Voices Network.

The Unpredictable Lightness of Feelings 21.30–22.00 | TICKETED*

What can the nervous system tell us about the experience of love? Scientist and writer **Giovanni Frazzetto** will explore the promise and limitations of neuroscience in helping us to understand our most intimate emotions.

Talks will be available online after the event at [soundcloud.com/wellcomecollection](https://www.soundcloud.com/wellcomecollection)

LEVEL

0

Wellcome Café

EAT & DRINK

18.00–23.00

Bompas & Parr:

Turbo-charged emotions

With uppers and downers including horny goat weed and ashwagandha in the mix, choose a cocktail to match or even alter your mood, from melancholic to euphoric. Cheers!

Across the building

PERFORMANCE

Fractured Intimacies by Ain Bailey and Holly Ingleton

Listen out for the sound of misfiring emotions and fractured feelings. Drawing on psychiatric and asylum records, this sound work explores the emotional traces, hesitations, intensities and manias embedded within the Wellcome Library archives. Keep an ear out for the fragmented live performance or listen in full in the *Medicine Now* gallery.

LEVEL

1

Medicine Man

ACTIVITY

Loteria! Unhealthy Obsessions with sorryyoufeeluncomfortable collective

Games start at 19.30, 20.30, 21.30 | First come, first seated
Join sorryyoufeeluncomfortable collective to play 'loteria' as part of their Socially Agitated research into *Medicine Man*: you might win a prize! Browse their temporary research station and learn something new about the objects in the collection.

Produced by agency for agency, with support from Arts Council England.

Studio

FILM

Emotions on Film 19.00–23.00 | DROP IN

How have modern doctors tried to address the emotional needs and mental wellbeing of their patients? Gain new perspectives on this evolving therapeutic relationship with a programme of archive films from the Wellcome Library Moving Image Collection, selected by curator and historian Elsa Richardson. Features frank discussion of depression, suicide and controversial treatment methods.

Don't forget to visit the exhibitions

All our exhibitions are open tonight. Find your inner calm in *Tibet's Secret Temple* on level 0 or explore ideas of consciousness in the newly opened *States of Mind* on level 1.

Medicine Now

ACTIVITY

Phhhoto Booth 19.00–23.00 | DROP IN

Turn an emotional moment into an instantly shareable moving image, or gif. Visit the Phhhoto Booth and gif it a go! You can find the Phhhoto Booth near the spiral staircase.

PERFORMANCE

Fractured Intimacies by Ain Bailey and Holly Ingleton

19.00–23.00 | DROP IN

Listen to full piece on the sound chairs. See 'Across the building'.

DRINK

Bompas & Parr: Turbo-charged Emotions 19.00–23.00 | DROP IN

Another chance to get a cocktail to match your mood at our pop-up bar in *Medicine Now*.

Forum

WORKSHOP

Emotional Workout Session 19.15–20.15 & 21.45–22.45

TICKETED*

Leave your inhibitions at the door for a trio of workshops to set pulses racing.

Express your funny feelings in a laughter therapy session; explore the role of fear in life, love and sex with kink educator and professional Dominatrix Max Absolute; and learn about responses to danger with a professional fight director. Contains discussion of sexual matters.

DISCUSSION

From Ambiguphobia to Umpty: inventing emotions, discovering ourselves

20.45–21.30 | TICKETED*

Set sail for the farthest outposts of language and feeling, with Tiffany Watt Smith, author of *The Book Of Human Emotions*.

LEVEL

2

Reading Room

ACTIVITIES

Be Your Own Emoji 19.00–23.00 | DROP IN

Do you speak emoji? These expressive ideograms make up the fastest-growing language in the UK. Drop into Studio Could Be Good's creative workshop to create your very own.

Risky Emotions 19.00–23.00 | DROP IN

Are you a risk-taker? Or more of a cautious creature? Talk to members of UCL's cognitive neuroscience lab about how your emotions influence your decisions.

Stress Head 19.00–23.00 | DROP IN

How do you behave under stress? Take part in experiments with neuroscientists from UCL and discover how stress affects the way we feel, think and act.

Testing Feelings 19.00–23.00 | DROP IN

Can personality tests offer insight into the real you? Try out historical psychometric tests with Chris Millard from the Queen Mary University of London's Centre for the History of the Emotions.

Credits: Curated by Alice Carey and Elsa Richardson, With thanks to Louise Tolton, Emily Wiles and the Wellcome Collection staff.

INSTALLATION

Site-specific intervention by artist Nina Wakeford 19.00–23.00 | DROP IN

Artist Nina Wakeford produces an audiovisual intervention in the Reading Room which addresses the *affects* of gendered solidarity using female voices.

Viewing Room

GAMES

Robin, the autonomous, social toddler robot 19.00–23.00 | DROP IN

Meet Robin, the autonomous, social toddler robot. His biologically inspired emotional systems let him make seemingly natural adaptive decisions – come and interact with him in his playpen to find out more.

Stairwell

PERFORMANCE

Reconstruction of a Romance

Have your heart broken by songs of love and betrayal courtesy of our resident trobairitz, artist Beatrice Loft Schulz.